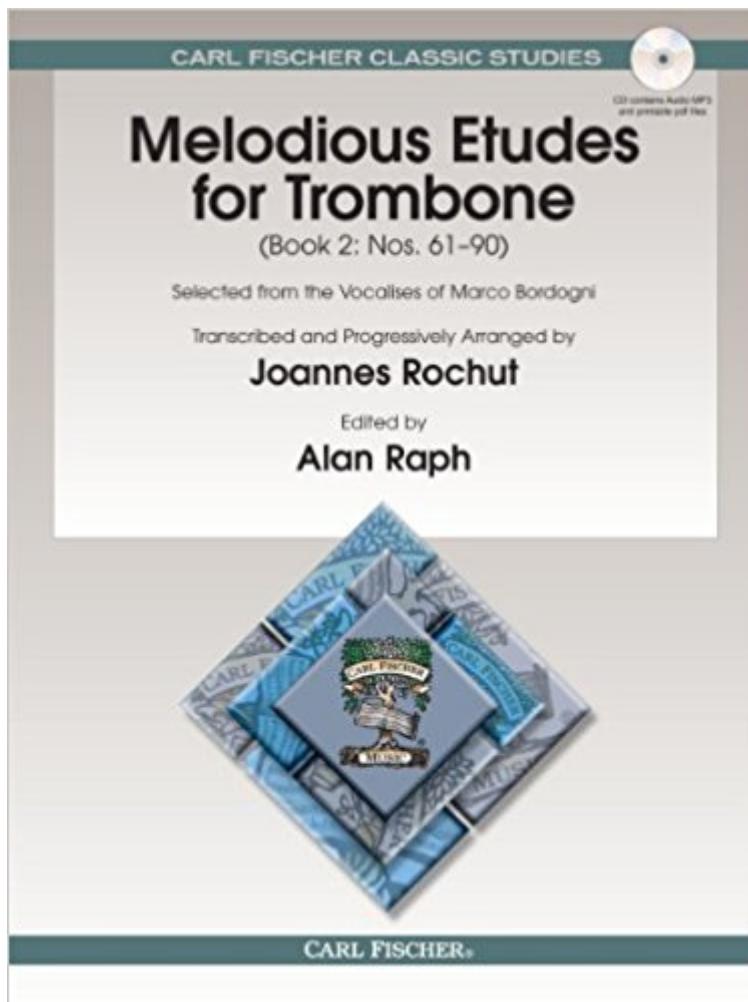


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O1595X - Melodious Etudes For Trombone Book 2: Nos. 61 - 90



Synopsis

If you have played and studied the trombone, then it is likely you are familiar with the book commonly referred to as the Rochut book. In 1928, Joannes Rochut edited Melodious Etudes for Trombone, published by Carl Fischer Music. Rochut thoroughly selected and edited the wonderfully lyrical vocalises, composed by master vocal pedagogue Marco Bordogni, and so the study of the trombone was forever changed. After more than 80 years, Carl Fischer Music editors decided it was time to give this long-established publication a fresh new look. We asked the renowned trombonist and author Alan Raph to re-edit the book to fix errors that have existed since its inception. It was Raph's intent, however, to preserve the important pedagogical sequence established by Rochut, while also taking this new edition one step further. Piano accompaniments have always existed for these delightful etudes and Mr. Raph has now made them part of this new edition. On the included CD, you will find PDF files of all of these piano accompaniments as well as superb MP3 recordings by pianist Rae Moses. With the inclusion of the piano accompaniments, the practice experience is greatly enhanced and the player can deepen their musical expression. This, along with painstakingly edited and re-engraved music, takes this seminal book into the twenty-first century. Every serious teacher and student of the trombone should have this new edition as part of their repertoire. For advancing players.

Book Information

Paperback: 68 pages

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Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #783,023 in Books (See Top 100 in Books) #56 in Books > Arts & Photography > Music > Songbooks > Brass > Trombones #84 in Books > Arts & Photography > Music > Instruments > Brass > Trombones #11472 in Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

I was thrilled when Volume 1 came out! I've played these etudes for over 40 yrs. Much more

enjoyable to play with piano accompaniment. A few of the tempos are pretty brisk, so makes you practice. Excellent for practicing good tempo and pitch. It's easy to slack off on both when playing by yourself. Cudos to Alan Raph for finally doing what should have been done 50 years ago. Thank you Alan.

Definitely challenging for keys and tempo variations and for both range and legato playing.

Given as a Christmas gift for my grandson. He was very pleased with it...as he had specified this book of music. His other grandparents gave him Book 1: Nos 1 - 60 so he should have plenty of music

Ok

Good product, price and seller. Recommend !!!

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